

Blessed feasts of blessed martyrs

The Southern Harmony, 1835

Holy Manna
87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by quarter notes on G2, Bb2, and C3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The melody in the treble clef begins with a quarter note on C5, followed by quarter notes on Bb4, A4, and G4. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by quarter notes on G2, Bb2, and C3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by quarter notes on G2, Bb2, and C3.

Blessèd feasts of blessèd martyrs,
Sainly days of saintly men,
With affection's recollections
Greet we your return again.
Mighty deeds they wrought, and wonders,
While a frame of flesh they bore;
We, with meetest praise and sweetest,
Honor them forevermore.

Wherefore made co-heirs of glory,
Ye that sit with Christ on high,
Join to ours your supplication
As for grace and peace we cry,
That, this weary life completed,
And its many labors past,
We may merit to be seated
In our Father's home at last.

Faith unblenching, hope unquenching,
Well-loved Lord, and single heart,
Thus they, glorious and victorious,
Bravely bore the martyr's part.
Blood in slaughter poured like water,
Torments long and heavy chain,
Flame, and axe, and laceration,
They endured, and conquered pain.

Latin, 12th Century.