

Come, let us join our cheerful song

Johann Cruger, 1598-1662

Nun danket all und bringet Ehr
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first four measures are in the treble clef, and the last two measures are in the bass clef. The music is a simple, cheerful melody with a steady rhythm.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first four measures are in the treble clef, and the last two measures are in the bass clef. The music is a simple, cheerful melody with a steady rhythm.

**Come, let us join our cheerful songs
With angels round the throne.
Ten thousand thousand are their tongues,
But all their joys are one.**

**Worthy the Lamb that died, they cry,
To be exalted thus!
Worthy the Lamb, our hearts reply,
For He was slain for us!**

**Jesus is worthy to receive
Honor and power divine;
And blessings more than we can give,
Be, Lord, forever Thine.**

**The whole creation join in one,
To bless the sacred name
Of Him who sits upon the throne,
And to adore the Lamb.**

Isaac Watts