

# Creator of the earth and skies

Jeremiah Clarke, 1670-1707

Uffingham  
LM

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking. The melody in the upper staff starts on G4, moving through A4, B4, and C5. The bass line starts on G2, moving through F2, E2, and D2. The system concludes with a repeat sign.

The second system of the musical score continues from the first system. It begins with a measure marked with a '9' above the treble staff. The melody continues with notes D5, E5, and F#5. The bass line continues with notes C3, D3, and E3. The system concludes with a repeat sign.

Words: Donald Wynn Hughes (1911-1967)

Metre: LM

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