

# God of saints, to whom the number

William Boyce, 1711-1779

Halton Holgate  
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a piano accompaniment, featuring chords and moving lines in both hands.

The second system of musical notation consists of two staves, continuing from the first system. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature.

**God of saints, to whom the number  
of the starry host is known:  
many saints by earth forgotten  
live for ever round your throne.**

**In the roll of your apostles  
stands the name Bartholomew,  
for this faithful saint we offer,  
year by year, our thanks to you.**

**All his faith and prayer and patience,  
all his toiling and his strife,  
all are veiled from us, but written  
in the Lamb's great book of life.**

**There are named the blessed faithful  
of the new Jerusalem.  
When Christ comes again in glory,  
number us, we pray, with them.**

John Ellerton