

# Hail Thou once despised Jesus

Harm: R.F. Kehl

In Babilone  
87.87.D

The image displays a musical score for a hymn. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The music is written in a style typical of 18th-century hymnals, with clear harmonic structure and melodic lines.

Hail, Thou once despised Jesus! Hail, Thou Galilean King!  
Thou didst suffer to release us; Thou didst free salvation bring.  
Hail, Thou universal Savior, who hast borne our sin and shame!  
By Thy merits we find favor; life is given through Thy name.

Paschal Lamb, by God appointed, all our sins on Thee were laid;  
By almighty love anointed, Thou hast full atonement made.  
Every sin may be forgiven through the virtue of Thy blood;  
Opened is the gate of Heaven, reconciled are we with God.

Jesus, hail! enthroned in glory, there forever to abide;  
All the heavenly hosts adore Thee, seated at Thy Father's side.  
There for sinners Thou art pleading; there Thou dost our place prepare;  
Thou for saints art interceding till in glory they appear.

Worship, honor, power and blessing Christ is worthy to receive;  
Loudest praises, without ceasing, right it is for us to give.  
Help, ye bright angelic spirits, bring your sweetest, noblest lays;  
Help to sing of Jesus' merits, help to chant Em

John Bakewell and Martin Madan