

Jesus calls us!

Samuel Flood Jones (1826-1895)

St Catherine
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures are shown.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system ends with a double bar line.

Jesus calls us over the tumult
Of our life's wild, restless, sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these!"

As of old Saint Andrew heard it
By the Galilean lake,
Turned from home and toil and kindred,
Leaving all for Jesus' sake.

Jesus calls us! By Thy mercies,
Savior may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more!"

Cecil F. Alexander