

Jesus may come today

Charles H. Marsh, 1910

The first system of musical notation consists of two staves, treble and bass clef, in 6/4 time. The melody is in the treble clef, starting with a G4 quarter note, followed by a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It begins with a measure number '5' at the start of the treble staff. A section labeled 'Refrain' begins in the second measure of this system. The notation continues with similar melodic and harmonic patterns.

The third system of musical notation continues the piece. It begins with a measure number '10' at the start of the treble staff. The notation concludes with a double bar line at the end of the system.

Jesus may come today
Glad day, glad day!
And I would see my Friend;
Dangers and troubles would end
If Jesus should come today.

Refrain

*Glad day, glad day!
Is it the crowning day?
I'll live for today, nor anxious be;
Jesus, my Lord I soon shall see.
Glad day, glad day!
Is it the crowning day?*

I may go home today
Glad day, glad day!
Seemeth I hear their song;
Hail to the radiant throng!
If I should go home today.

Refrain

Why should I anxious be?
Glad day, glad day!
Lights appear on the shore,
Storms will affright nevermore,
For He is at hand today.

Refrain

Faithful I'll be today,
Glad day, glad day!
And I will freely tell
Why I should love Him so well,
For He is my all today.

Refrain

Henry Ostrom