

Lord, we have come at You own invitation

Antiphoner, 1681

O Quanta Qualia
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting on a G4 and moving through various intervals. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 7 through 11. It includes a repeat sign in measure 10.

The third system of musical notation covers measures 12 through 16, concluding the piece with a double bar line. The melody and accompaniment continue in the same style as the previous systems.

Words: Fred Pratt Green (b 1903)
Metre: 10.10.10.10

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