

Meet and right it is to sing

Melody-John Wesley

Amsterdam
76.76.77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It consists of two staves in the same key signature and clefs. The piece ends with a double bar line and repeat dots.

The third system of musical notation continues from the second system, starting with a measure number '9' above the treble clef. It consists of two staves in the same key signature and clefs. The piece ends with a double bar line and repeat dots.

Meet and right it is to sing
In every time and place,
Glory to our heavenly King,
The God of truth and grace:
Join we then with sweet accord,
All in one thanksgiving join,
Holy, holy, holy Lord
Eternal praise be Thine!

Thee, the first-born sons of light,
In choral symphonies,
Praise by day, day without night,
And never, never cease:
Angels and archangels all
Praise the mystic Three in One;
Sing, and stop, and gaze, and fall
O'erwhelmed before Thy throne.

Vying with that happy choir,
Who chant Thy praise above,
We on eagles' wings aspire,
The wings of faith and love;
Thee they sing with glory crowned,
We extol the slaughtered Lamb;
Lower if our voices sound,
Our subject is the same.

Father God, Thy love we praise,
Which gave Thy Son to die;
Jesus, full of truth and grace,
Alike we glorify;
Spirit, Comforter divine,
Praise by all to Thee be given;
Till we in full chorus join,
And earth is turned to Heaven.

Charles Wesley