

Now my tongue the mystery telling

Sarum Plainsong.

Pange Lingua
87.87.87

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a plainsong style with a mix of eighth and sixteenth notes, often beamed together. There are three measures in this system, separated by vertical bar lines.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with similar plainsong notation. There are three measures in this system, with a measure rest (marked '4') at the beginning of the first measure. The system ends with a double bar line.

**Therefore we, before him bending,
this great Sacrament revere;
types and shadows have their ending,
for the newer rite is here;
faith, our outward sense befriending,
makes our inward vision clear.**

**Glory let us give, and blessing
to the Father, and the Son,
honor, might and praise addressing,
while eternal ages run;
ever too his love confessing,
who from both with both is one.**

Thomas Aquinas