

O God, we praise thee, and confess

T. Ravenscroft, 1592-1635

Manchester
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The notation includes various note values and rests.

O God, we praise Thee, and confess
That Thou the only Lord
And everlasting Father art,
By all the earth adored.

To Thee all angels cry aloud;
To Thee the powers on high,
Both cherubim and seraphim,
Continually do cry.

O holy, holy, holy, Lord,
Whom heavenly hosts obey,
The world is with the glory filled
Of Thy majestic sway!

Th'apostles' glorious company,
And prophets crowned with light,
With all the martyrs' noble host,
Thy constant praise recite.

The holy Church throughout the world,
O Lord, confesses Thee,
That thou eternal Father art,
Of boundless majesty.

Thine honored, true and only Son;
And Holy Ghost, the Spring
Of never ceasing joy; O Christ
Of glory Thou art King.