

# O saving Victim, opening wide the gate

C 1840

St. Luke (Cockfield Green)  
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of quarter and eighth notes, with some chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines.

The second system of musical notation begins with a measure rest labeled '11' above the staff. It continues with two staves in the same key and time signature as the first system, showing the continuation of the melody and accompaniment.

**O saving Victim, open wide  
The gate of Heaven to man below;  
Our foes press on from every side;  
Your aid supply; Your strength bestow.**

**To your great name be endless praise;  
Immortal Godhead, One in Three;  
Grant us, for endless length of days,  
In our true native land to be.**

Thomas Aquinas