

# O Spirit of the living God

Samuel Webbe, 1782

Melcombe  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece is in a simple, hymn-like style.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' in the top left corner. The notation follows the same format as the first system, with a treble and bass clef, a key signature of one sharp, and common time. The piece concludes with a double bar line.

**O Spirit of the living God,  
In all Thy plenitude of grace,  
Where'er the foot of man hath trod,  
Descend on our apostate race.**

**Give tongues of fire and hearts of love  
To preach the reconciling Word,  
Give power and unction from above,  
Whene'er the joyful sound is heard.**

**Be darkness, at Thy coming, light;  
Confusion, order in Thy path;  
Souls without strength inspire with might;  
Bid mercy triumph over wrath.**

**Convert the nations; far and nigh  
the triumph of the cross record;  
the Name of Jesus glorify,  
till every kindred call him Lord.**

James Montgomery