

Praise the Lord, ye heavens adore Him

John H. Wilcox, 1849

Faben
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style with block chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats. The melody continues in the treble clef, with accompaniment in the bass clef. The music maintains the same simple, hymn-like style.

The third system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats. The melody continues in the treble clef, with accompaniment in the bass clef. The music concludes with a final cadence.

Praise the Lord: ye heavens, adore Him;
Praise Him, angels in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord, for He hath spoken;
Worlds His mighty voice obeyed.
Laws which never shall be broken
For their guidance He hath made.

Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in Heaven adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Praise the Lord, for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, His power proclaim.
Heaven and earth and all creation,
Laud and magnify His name.

Edward Osler