

Praise the Lord through every nation

Philipp Nicolai, 1556-1608
Arr. J.S. Bach, 1685-1750

Wachet Auf

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 2/2. The music begins with a series of chords in the treble and a melodic line in the bass.

The second system of musical notation starts at measure 10. It continues with the same two-staff format, showing a continuation of the harmonic and melodic material from the first system.

The third system of musical notation starts at measure 19. The treble staff features more complex rhythmic patterns, while the bass staff maintains a steady accompaniment.

The fourth system of musical notation starts at measure 29. It concludes the piece with a final cadence in both staves.

**Praise the Lord through every nation;
His holy arm hath wrought salvation;
Exalt Him on His Father's throne;
Praise your King, ye Christian legions,
Who now prepares in heav'nly regions
Unfailing mansions for His own;
With voice and minstrelsy
Extol His majesty: Alleluia!
His praise shall sound all nature round,
Where'er the race of man is found.**

**Jesus, Lord, our Captain glorious,
O'er sin, and death, and hell victorious,
Wisdom and might to Thee belong:
We confess, proclaim, adore Thee,
We bow the knee, we fall before Thee,
Thy love henceforth shall be our song:
The cross meanwhile we bear,
The crown ere long to wear. Alleluia!
Thy reign extend world without end,
Let praise from all to Thee ascend.**

James Montgomery