

See the Conqueror mounts in triumph

Traditional Dutch Melody

In Babilone
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

The second system of musical notation continues the piece, starting with a measure rest for the first measure (marked '5'). The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass line continues with eighth notes.

The third system of musical notation starts with a measure rest for the first measure (marked '10'). The melody in the treble clef features a chromatic descent: G5, F#5, E5, D5. The bass line continues with eighth notes.

The fourth system of musical notation starts with a measure rest for the first measure (marked '15'). The melody in the treble clef continues with quarter notes C5, B4, and A4. The piece concludes with a final chord in the bass line.

**See, the Conqueror mounts in triumph;
see the King in royal state,
riding on the clouds, his chariot,
to his heavenly palace gate.
Hark! the choirs of angel voices
joyful alleluias sing,
and the portals high are lifted
to receive their heavenly King.**

**He has raised our human nature
on the clouds to God's right hand;
there we sit in heavenly places,
there with him in glory stand:
Jesus reigns, adored by angels;
man with God is on the throne;
mighty Lord, in thine ascension
we by faith behold our own.**

**He who on the cross did suffer,
he who from the grave arose,
he has vanquished sin and Satan,
he by death has spoiled his foes.
While he raised his hands in blessing,
he was parted from his friends
while their eager eyes behold him,
he upon the clouds ascends.**

Christopher Wordsworth