

Singing songs of expectation

Thomas John Williams, 1890

Ebenezer
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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef staff. The treble clef staff continues with triplet markings and a repeat sign. The bass clef staff continues with its accompaniment.

The third system of musical notation continues the piece. It begins with a measure number '10' above the treble clef staff. The treble clef staff continues with triplet markings and a repeat sign. The bass clef staff continues with its accompaniment.

**Singing songs of expectation,
onward goes the pilgrim band,
through the night of doubt and sorrow,
marching to the promised land.
Clear before us through the darkness
gleams and burns the guiding light:
brother clasps the hand of brother,
stepping fearless through the night.**

**One the light of God's own presence,
o'er his ransomed people shed,
chasing far the gloom and terror,
brightening all the path we tread:
one the object of our journey,
one the faith which never tires,
one the earnest looking forward,
one the hope our God inspires.**

**One the strain the lips of thousands
lift as from the heart of one;
one the conflict, one the peril,
one the march in God begun:
one the gladness of rejoicing
on the far eternal shore,
where the one almighty Father
reigns in love for evermore.**

Bernard Severin Ingemann