

The eternal gifts of Christ the King

Percy Carter Buck, 1871-1947

Gonfalon Royal
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a quarter rest in the treble and a quarter note G3 in the bass.

The third system of musical notation is the final system. It begins with a measure rest in the treble and a half note G3 in the bass. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

The eternal gifts of Christ the King,
The Apostles' glorious deeds, we sing;
And while due hymns of praise we pay,
Our thankful hearts cast grief away.

The Church in these her princes boasts,
These victor chiefs of warriors hosts;
The soldiers of the heavenly hall,
The lights that rose on earth for all.

'Twas thus the yearning faith of saints,
The unconquered hope that never faints,
The love of Christ that knows not shame,
The prince of this world overcame.

In these the Father's glory shone;
In these the will of God the Son;
In these exults the Holy Ghost;
Through these rejoice the heavenly host.

Ambrose of Milan, 4th Century