

The Galilean fishers toil

H. Hiles, 1826-1904

St. Leonard's
CMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It features a treble and bass clef. A measure number '6' is written at the beginning of the treble staff. The notation includes various chordal textures and melodic lines.

The third system of musical notation continues the piece. It features a treble and bass clef. A measure number '10' is written at the beginning of the treble staff. The notation includes various chordal textures and melodic lines.

The fourth system of musical notation concludes the piece. It features a treble and bass clef. A measure number '14' is written at the beginning of the treble staff. The notation includes various chordal textures and melodic lines.

**The Galilean fishers toil
All night and nothing take;
But Jesus comes—a wondrous spoil
Is lifted from the lake.
Lord, when our labours are in vain,
And vain the help of men,
When fruitless is our care and pain—
Come blessèd Jesus then!**

**The night is dark, the surges fill
The bark, the wild winds roar;
But Jesus comes, and all is still—
The ship is at the shore.
O Lord, when storms around us howl,
And all is dark and drear,
In all the tempests of the soul,
O blessèd Jesus, hear!**

**A frail one, thrice denying Thee,
Saw mercy in Thine eyes;
The penitent upon the tree
Was borne to paradise.
In hours of sin and deep distress,
O show us, Lord, Thy face;
In penitential loneliness,
O give us, Jesus, grace!**

**The faithful few retire in fear
To their closed upper room,
But suddenly, with joyful cheer,
They see their Master come.
Lord, come to us, unloose our bands
And bid our terrors cease;
Lift over us Thy blessèd hands,
Speak, holy Jesus, peace.**

Christopher Wordsworth