

To Thee, O Comforter Divine

David McKinley Williams, 1887-1978

St. Bartholomew's
88.10

The first system of the musical score consists of two staves, treble and bass clef. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first, starting with a measure number '7' in the treble clef. It features similar melodic and harmonic structures, ending with a double bar line and repeat dots.

**To Thee, O Comforter divine,
For all Thy grace and power benign,
Sing we Alleluia!**

**To Thee, whose faithful love had place
In God's great covenant of grace,
Sing we Alleluia!**

**To Thee, whose faithful power doth heal,
Enlighten, sanctify, and seal,
Sing we Alleluia!**

**To Thee, by Jesus Christ sent down,
Of all His gifts the sum and crown,
Sing we Alleluia!**

Frances Havergal