

We know that Christ is raised

Charles Villiers Stanford, 1852-1924

Engelberg
10.10.10.10 with Alleluia

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music. The first system contains measures 1 through 5. The second system contains measures 6 through 9, with a first ending bracket labeled '1, 2, 3' spanning measures 7, 8, and 9. The third system contains measures 10 through 13, with a second ending bracket labeled '4' spanning measures 11, 12, and 13. The score is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff.

Words: John Brownlow Geyer (b 1932)

Metre: 10.10.10.10 with Alleluia

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