

Glory be to the Father

Charles Mieneke, 1782-1850

Mieneke

A musical score for two voices or instruments. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music consists of a series of chords and single notes, primarily in the key of B-flat major.

A continuation of the musical score, starting at measure 7. The top staff begins with a dotted half note followed by eighth notes. The bottom staff continues with eighth-note patterns. The key signature remains one flat (B-flat).

Glory be to the Father,
and to the Son,
and to the Holy Ghost:
as it was in the beginning,
is now and ever shall be,
world without end.
Amen, Amen.

Gloria Patri (2nd Cent)

www.smallchurchmusic.com