

Jesu, our hope, our heart's desire

Richard Redhead, 1820-1901

Metzler's Redhead
CM

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note chord of G4, B4, and C5 in the treble, and a whole note chord of G3, B3, and C4 in the bass.

The second system of musical notation continues from the first. It begins with a measure number '6' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef accompaniment continues with quarter notes D4, E4, and F4, followed by a half note G4. The system concludes with a whole note chord of G5, B5, and C6 in the treble, and a whole note chord of G4, B4, and C5 in the bass.

Jesu, our hope, our heart's desire,
Thy work of grace we sing;
Redeemer of the world art Thou,
Its maker and its king.

How vast the mercy and the love,
Which laid our sins on Thee,
And led Thee to a cruel death,
To set Thy people free!

But now the bonds of death are burst;
The ransom has been paid;
And Thou art on Thy Father's throne,
In glorious robes arrayed.

O may Thy mighty love prevail
Our sinful souls to spare!
O may we stand around Thy throne,
And see Thy glory there!

Jesu, our only joy be Thou,
As Thou our prize wilt be;
In Thee be all our glory now
And through eternity.

All praise to Thee who art gone up
Triumphantly to Heav'n;
All praise to God the Father's name
And Holy Ghost be given.

From the Latin