

# Jesus, we thus obey

J.S. Bach's Choralgesange

St. Augustine  
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line primarily composed of chords and some moving lines.

The second system of musical notation also consists of two staves. The upper staff begins with a measure number '6' and continues with the melodic line from the first system. The lower staff continues the bass line. The system concludes with a double bar line.

Jesus, we thus obey  
thy last and kindest word;  
here in thine own appointed way  
we come to meet thee, Lord.

Our hearts we open wide  
to make the Saviour room;  
and lo, the Lamb, the Crucified,  
the sinner's friend, is come.

Thy presence makes the feast;  
now let our spirits feel  
thy glory not to be expressed,  
the joy unspeakable.

With high and heavenly bliss  
thou dost our spirits cheer;  
thy house of banqueting is this  
and thou hast brought us here.

Whate'er the Almighty can  
to pardoned sinners give,  
the fullness of our God made man  
we here in Christ receive.

Charles Wesley