

Jesus, with thy Church abide

John B. Dykes

Litany of the passion
77.76

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with mostly quarter notes.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. It features a melodic line with a slur over a group of notes in the second measure. The accompaniment continues with a consistent rhythmic pattern.

Jesus, with Thy Church abide,
Be her Savior, Lord, and Guide,
While on earth her faith is tried:
We beseech Thee, hear us.

Keep her life and doctrine pure,
Help her, patient, to endure,
Trusting in Thy promise sure:
We beseech Thee, hear us.

All her fettered powers release
Bid our strife and envy cease,
Grant the heav'nly gift of peace:
We beseech Thee, hear us.

May she one in doctrine be,
One in truth and charity,
Winning all to faith in Thee:
We beseech Thee, hear us.

Thomas B. Pollock