

Jesus, with thy Church abide

Frederick A.J. Hervey, 1875

Hervey's Litany
77.76

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole note chord in the bass staff, followed by a series of quarter notes in the treble staff. The piece concludes with a final whole note chord in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/4. The system begins with a measure marked with a '5' above the treble staff. The music continues with quarter notes in the treble staff and chords in the bass staff, ending with a final whole note chord in the bass staff.

**Jesus, with Thy Church abide,
Be her Savior, Lord, and Guide,
While on earth her faith is tried:
We beseech Thee, hear us.**

**Keep her life and doctrine pure,
Help her, patient, to endure,
Trusting in Thy promise sure:
We beseech Thee, hear us.**

**All her fettered powers release
Bid our strife and envy cease,
Grant the heav'nly gift of peace:
We beseech Thee, hear us.**

**May she one in doctrine be,
One in truth and charity,
Winning all to faith in Thee:
We beseech Thee, hear us.**

Thomas B. Pollock