

My God, accept my heart this day

M. William Damon, 1591

Windsor
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, primarily using chords and some single notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily using chords and some single notes. The music is a simple harmonic accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, primarily using chords and some single notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music, primarily using chords and some single notes. The music is a simple harmonic accompaniment.

**My God, how wonderful Thou art,
Thy majesty, how bright;
How beautiful Thy mercy seat
In depths of burning light!**

**How dread are Thine eternal years,
O everlasting Lord,
By prostrate spirits day and night
Incessantly adored!**

**How beautiful, how beautiful,
The sight of Thee must be,
Thine endless wisdom, boundless power,
And awful purity!**

**O how I fear Thee, living One,
With deepest, tenderest fears,
And worship Thee with trembling hope,
And penitential tears!**

**Yet I may love Thee too, O Lord,
Almighty as Thou art;
For Thou hast stooped to ask of me
The love of my poor heart.**

Frederick Faber