

# O Breath of Life

Joel Blomqvist, 1877

Blomqvist  
98.98

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The piece is in 4/4 time. A measure rest of 5 measures is indicated above the treble staff in the fifth measure of the system.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The piece is in 4/4 time.

**O breath of life, come sweeping through us,  
Revive Thy church with life and power;  
O Breath of life, come, cleanse, renew us,  
And fit Thy church to meet this hour.**

**O wind of God, come bend us, break us,  
Till humbly we confess our need;  
Then in Thy tenderness remake us,  
Revive, restore, for this we plead.**

**O breath of love, come breathe within us,  
Renewing thought and will and heart;  
Come, Love of Christ, afresh to win us,  
Revive Thy church in every part.**

**O heart of Christ, once broken for us,  
'Tis there we find our strength and rest;  
Our broken, contrite hearts now solace,  
And let Thy waiting church be blest.**

**Revive us, Lord! Is zeal abating  
While harvest fields are vast and white?  
Revive, us Lord, the world is waiting,  
Equip Thy church to spread the light.**

Bessie Head