

O saving Victim, opening wide the gate

Clement C. Scholefield, 1870

St. Nicholas
10.6.10.6

The first system of musical notation consists of five measures. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a half note chord (F4, B-flat4) and continues with a series of chords and moving lines. The bass line provides harmonic support with chords and single notes.

The second system of musical notation consists of five measures, starting at measure 6. It continues the melody and bass line from the first system. The treble clef part features a mix of chords and moving lines, while the bass clef part continues with harmonic accompaniment.

The third system of musical notation consists of five measures, starting at measure 10. It concludes the piece with a final cadence. The treble clef part ends with a half note chord (F4, B-flat4), and the bass clef part ends with a final chord (F3, B-flat3).

**O brightness of the immortal Father's face,
most holy, heavenly, blest,
Lord Jesus Christ, in whom his truth and grace
are visibly expressed:**

**The sun is sinking now, and one by one
the lamps of evening shine;
we hymn the eternal Father, and the Son,
and Holy Ghost divine.**

**Worthy art thou at all times to receive
our hallowed praises, Lord.
O Son of God, be thou, in whom we live,
through all the world adored.**

Greek, 3rd Cent