

Our day of praise is done

Horatien Parker, 1893

Garden City
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily using chords and quarter notes. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, primarily using chords and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including some eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, including some eighth notes and a half note.

**Our day of praise is done;
The evening shadows fall;
But pass not from us with the sun,
True Light that lightenest all.**

**Around the throne on high,
Where night can never be,
The white robed harpers of the sky
Bring ceaseless hymns to Thee.**

**Too faint our anthems here;
Too soon of praise we tire;
But O the strains, how full and clear,
Of that eternal choir!**

**Yet, Lord, to Thy dear will
If Thou attune the heart,
We in Thine angels' music still
May bear our lower part.**

**'Tis Thine each soul to calm,
Each wayward thought reclaim,
And make our life a daily psalm
Of glory to Thy name.**

John Ellerton