

# Praise Ye the Lord

Chas. Gounod

Intro

Musical notation for the Intro section, measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

8

Praise ye the Fa-ther! Let ev-ery heart give thanks to Him! Praise ye the

Musical notation for the first vocal line, measures 8-13. The lyrics are: "Praise ye the Fa-ther! Let ev-ery heart give thanks to Him! Praise ye the".

14

Fa-ther, Who is ev-er kind and mer-ci-ful! Praise ye the Fa-ther, Who not-eth ev-ery

Musical notation for the second vocal line, measures 14-19. The lyrics are: "Fa-ther, Who is ev-er kind and mer-ci-ful! Praise ye the Fa-ther, Who not-eth ev-ery".

20

spar-row's fall! O King of Glor-ry! let all earth pro-claim Thy maj-es-ty!

Musical notation for the third vocal line, measures 20-24. The lyrics are: "spar-row's fall! O King of Glor-ry! let all earth pro-claim Thy maj-es-ty!".

25

Sing of the Lord Ev-ery voice pro-claim His power! Who bring-eth joy to the

Musical notation for the fourth vocal line, measures 25-29. The lyrics are: "Sing of the Lord Ev-ery voice pro-claim His power! Who bring-eth joy to the".

30

world, And whose mer-cy en-dur-eth for ev-er! He ha-th made all the

Musical notation for the fifth vocal line, measures 30-34. The lyrics are: "world, And whose mer-cy en-dur-eth for ev-er! He ha-th made all the".

# Praise Ye the Lord

Chas. Gounod

Page 2

35

world, and the heav- n above us! In His strength, in His love, He rul- eth the world; A-

Musical notation for measures 35-38, including treble and bass staves.

39

rise, and praise ye the Fa- ther! Praise be to the Fa- ther, to the Son, and Ho- ly -

Musical notation for measures 39-43, including treble and bass staves.

44

Spir- it! Praise Him, ev- ery nat- ion, all the earth shall re- joice in Him!

Musical notation for measures 44-48, including treble and bass staves.

49

Glo- ry to the Lord our King! Glo- ry to His ev- er- last- ing name! Let all earth be glad, re-

Musical notation for measures 49-53, including treble and bass staves.

54

joic- ing in His love, Oh, praise ye the Lord! pra- ise ye the Lord!

Musical notation for measures 54-57, including treble and bass staves. First ending (1) and second ending (2) are indicated.