

Sing to the Lord of the harvest

Johann Steurlein, 1546-1613

Wie Lieblich Ist Der Maien
76.76.D

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and moving lines.

The second system of musical notation consists of four measures, starting at measure 6. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with chords and moving lines.

The third system of musical notation consists of four measures, starting at measure 10. The melody continues with quarter notes G5, A5, and B5. The bass line continues with chords and moving lines.

The fourth system of musical notation consists of four measures, starting at measure 14. The melody concludes with a half note G5. The bass line concludes with a half note G3. The system ends with a double bar line.

Sing to the Lord of harvest,
Sing songs of love and praise;
With joyful hearts and voices
Your alleluias raise.
By him the rolling seasons
In fruitful order move;
Sing to the Lord of harvest
A joyous song of love.

Bring to this sacred altar
The gifts his goodness gave,
The golden sheaves of harvest,
The souls Christ died to save.
Your hearts lay down before him
When at his feet you fall,
And with your lives adore him
Who gave his life for all.

God makes the clouds rain goodness,
The deserts bloom and spring,
The hills leap up in gladness,
The valleys laugh and sing.
God fills them with his fullness,
All thing with large increase;
He crowns the year with blessing,
With plenty and with peace.

John S. B. Monsell