

# Spirit blest, who art adored

Johann Scheffler, 1657

Scheffler  
77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation starts with a measure rest labeled '10' above the treble clef. It continues with two staves, treble and bass clef, in the same key and time signature as the first system. The piece concludes with a double bar line.

Spirit blest, who art adored  
with the Father and the Word,  
one eternal God and Lord:  
hear us, Holy Spirit.

Thou by whom the virgin bore  
him whom heaven and earth adore,  
sent our nature to restore:  
hear us, Holy Spirit.

Thou whom Jesus, from his throne,  
gave to cheer and help his own,  
that they might not be alone:  
hear us, Holy Spirit.

Thou whose sound apostles heard,  
thou whose power their spirit stirred,  
giving them thy living word:  
hear us, Holy Spirit.

Thou whose grace the Church doth fill,  
showing her God's perfect will,  
making Jesus present still:  
hear us, Holy Spirit.

All thy gracious gifts bestow,  
gifts of wisdom God to know,  
gifts of strength to meet the foe:  
hear us, Holy Spirit.

All our evil passions kill,  
bend aright our stubborn will;  
though we grieve thee, patient still:  
hear us, Holy Spirit.

Come to strengthen all the weak,  
give thy courage to the meek,  
teach our faltering tongues to speak:  
hear us, Holy Spirit.

Keep us in the narrow way,  
warn us when we go astray,  
plead within us when we pray:  
hear us, Holy Spirit.

Holy, loving, as thou art,  
come, and live within our heart;  
nevermore from us depart:  
hear us, Holy Spirit.

Richard Littledale