

The day thou gavest

Louis Bourgeois, 1543

Commandments
98.98

The first system of the musical score consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music is primarily composed of chords and simple melodic lines. There are fingerings indicated above the treble staff: a slash above the first measure, a '5' above the fifth measure, and another slash above the sixth measure. The system ends with a double bar line.

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp. A fingering of '10' is indicated above the treble staff in the third measure. The system ends with a double bar line.

The day Thou gavest, Lord, is ended,
The darkness falls at Thy behest;
To Thee our morning hymns ascended,
Thy praise shall sanctify our rest.

We thank Thee that Thy church, unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.

As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.

The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.

So be it, Lord; Thy throne shall never,
Like earth's proud empires, pass away:
Thy kingdom stands, and grows forever,
Till all Thy creatures own Thy sway.

John Ellerton