

Be present, Holy Trinity

Chartres Church Melody

Adesto Sancta Trinitas
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily composed of chords and single notes. A fermata is placed over the fifth measure of the treble staff, with the number '5' written above it.

The second system of musical notation continues from the first system, also consisting of two staves. It begins with a measure rest of 10 measures, indicated by the number '10' above the treble staff. The notation continues with chords and single notes. A measure rest of 15 measures is indicated by the number '15' above the treble staff.

**Be present, Holy Trinity,
Like splendor, and one Deity:
Of things above, and things below,
Beginning, that no end shall know.**

**Thee all the armies of the sky
Adore, and laud, and magnify;
And nature, in her triple frame,
Forever sanctifies Thy name.**

**And we, too, thanks and homage pay,
Thine own adoring flock today;
O join to that celestial song
The praises of our suppliant throng!**

**Light, sole and one, we Thee confess,
With triple praise we rightly bless;
Alpha and Omega we own,
With every spirit round Thy throne.**

**To Thee, O unbegotten One,
And Thee, O sole begotten Son,
And Thee, O Holy Ghost, we raise
Our equal and eternal praise.**

From the Latin