

Captains of the saintly band

B. Milgrove, 1731-1810

Harts
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure rest marked with a '5' above the treble clef. The notation continues with chords and single notes in both staves.

**Captains of the saintly band,
Lights who lighten every land,
Princes who with Jesus dwell,
Judges of His Israel:**

**On the nations sunk in night
Ye have shed the Gospel light;
Sin and error flee away;
Truth reveals the promised day.**

**Not by warrior's spear and sword,
Not by art of human word,
Preaching but the Cross of shame,
Rebel hearts for Christ ye tame.**

**Earth, that long in sin and pain
Groaned in Satan's deadly chain,
Now to serve its God is free
In the law of liberty.**

**Distant lands with one acclaim
Tell the honor of your name,
Who, wherever man has trod,
Teach the mysteries of God.**

**Glory to the Three in One
While eternal ages run,
Who from deepest shades of night
Called us to His glorious light.**

Jean de Santeüil