

# Fair waved the golden corn

R.A. Smith, 1780-1829

Selma  
SM

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The piece concludes with a fermata over a whole note G4 in the treble and a whole note G3 in the bass.

The second system of musical notation continues the piece. The treble clef melody features a half note G4 with a fermata, followed by a quarter note A4, and then a quarter note B-flat4. The bass clef accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The piece concludes with a fermata over a whole note G4 in the treble and a whole note G3 in the bass.

**Fair waved the golden corn,  
In Canaan's pleasant land,  
When full of joy, some shining morn,  
Went forth the reaper band.**

**Thine is our youthful prime,  
And life and all its powers,  
Be with us in our morning time,  
And bless our evening hours.**

**To God so good and great  
Their cheerful thanks they pour;  
Then carry to His temple gate  
The choicest of their store.**

**In wisdom let us grow,  
As years and strength are given,  
That we may serve Thy Church below,  
And join Thy saints in Heaven.**

**Like Israel, Lord, we give  
Our earliest fruits to Thee,  
And pray that, long as we shall live,  
We may Thy children be.**

John Gurney