

Forgive them, O my Father

H.A. Jeboult, 1871-1925

St. Mary Magdalene

76.76

5

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with a steady rhythm. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic pattern. The piece concludes with a final chord in the bass clef staff.

Forgive them, O my Father,
They know not what they do.
The Savior spoke in anguish,
As sharp iron nails went through.

It was my pride and hardness
That hung Him on the tree;
Those cruel nails, O Savior,
Were driven in by me.

No word of anger spoke He
To them that shed His blood,
But prayer and tenderest pity
Large as the love of God.

And often I have slighted
Thy gentle voice that said:
Forgive me too, Lord Jesus,
I knew not what I did.

For me was that compassion,
For me that tender care;
I need His wide forgiveness
As much as any there.

O depth of sweet compassion!
O love divine and true!
Save Thou the souls that slight Thee,
And know not what they do.

Cecil Alexander