

How shall I sing that Majesty

Day's Psalter, 1563

Old 137th
CMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the second system. A measure number '15' is placed above the fifteenth measure of the first staff.

How shall I sing that majesty
Which angels do admire?
Let dust in dust and silence lie;
Sing, sing, ye heavenly choir.
Thousands of thousands stand around
Thy throne, O God most high;
Ten thousand times ten thousand sound
Thy praise; but who am I?

Thy brightness unto them appears,
Whilst I Thy footsteps trace;
A sound of God comes to my ears,
But they behold Thy face.
They sing because Thou art their sun;
Lord, send a beam on me;
For where heaven is but once begun
There alleluias be.

Enlighten with faith's light my heart,
Inflame it with love's fire;
Then shall I sing and bear a part
With that celestial choir.
I shall, I fear, be dark and cold,
With all my fire and light;
Yet when Thou dost accept their gold,
Lord, treasure up my mite.

How great a being, Lord, is Thine,
Which doth all beings keep!
Thy knowledge is the only line
To sound so vast a deep.
Thou art a sea without a shore,
A sun without a sphere;
Thy time is now and evermore,
Thy place is everywhere.

John Mason