

I Know Not How That Bethlehem's Babe

Earl E. Harper

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: a G2-B2-D2 triad, an E2-G2-B2 triad, and a C2-E2-G2 triad. The piece concludes with a final chord of G2-B2-D2.

The second system of musical notation starts at measure 10. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass line continues with chords: an E2-G2-B2 triad, a C2-E2-G2 triad, and a D2-F#2-A2 triad. The system ends with a final chord of G2-B2-D2.

**I know not how that Bethlehem's Babe
Could in the Godhead be;
I only know the manger Child
Has brought God's life to me.**

**I know not how that Calvary's cross
A world from sin could free;
I only know its matchless love
Has brought God's love to me.**

**I know not how that Joseph's tomb
Could solve death's mystery;
I only know a living Christ,
Our immortality.**

Harry Farrington