

# The path I travel

Traditional German Melody

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a style typical of traditional German folk songs, with block chords and simple rhythmic patterns. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

**If the path I travel  
Lead me to the cross,  
If the way Thou choosest  
Lead to pain and loss,  
Let the compensation  
Daily, hourly, be  
Shadowless communion,  
Blessed Lord, with Thee.**

**Lonely though the pathway,  
Cheer it with Thy smile;  
Be Thou my companion  
Through earth's little while;  
Selfless may I live, Lord,  
By Thy grace to be  
Just a cleansed channel  
For Thy life through me.**

**If there's less of earth joy,  
Give, Lord, more of heaven.  
Let the spirit praise Thee,  
Though the heart be riven;  
If sweet earthly ties, Lord,  
Break at Thy decree,  
Let the tie that binds us,  
Closer, sweeter, be.**

Margaret E. Barber