

Lord, in Thy name Thy servants plead

Ravenscroft's Psalter, 1621

Lincoln
CM

The first system of musical notation consists of five measures. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. A measure rest is indicated by a '5' above the staff at the end of the fifth measure.

The second system of musical notation consists of five measures, continuing from the first system. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes. A measure rest is indicated by a '10' above the staff at the end of the fifth measure.

Lord, in Thy name Thy servants plead,
And Thou hast sworn to hear;
Thine is the harvest, Thine the seed,
The fresh and fading year.

Thine too by right and ours by grace,
The wondrous growth unseen,
The hopes that soothe, the fears that brace,
The love that shines serene.

Our hope, when autumn winds blew wild,
We trusted, Lord, with Thee:
And still, now spring has on us smiled,
We wait on Thy decree.

So grant the precious things brought forth
By sun and moon below,
That Thee in Thy new heav'n and earth
We never may forgo.

The former and the latter rain,
The summer sun and air,
The green ear and the golden grain,
All Thine, are ours by prayer.

Charles Coffin