

Lord, when we bend before thy throne

1585

Hunnys
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a series of chords and moving lines in both hands, with a fermata over the final chord in the upper staff. A finger number '5' is written above the final note in the upper staff.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature. The music concludes with a final cadence in both staves.

**Lord, when we bend before Thy throne,
And our confessions pour,
Teach us to feel the sins we own,
And hate what we deplore.**

**Our broken spirits, pitying see;
True penitence impart;
And let a kindling glance from Thee
Beam hope upon the heart.**

**When we disclose our wants in prayer,
May we our wills resign;
And not a thought our bosoms share
That is not wholly Thine.**

**Let faith each weak petition fill
And waft it to the skies,
And teach our hearts 'tis goodness still
That grants it, or denies.**

Joseph Carlyle