

My God! my God! and can it be

M. Vulpus, 1560-1616

Der Tag Bricht An
LM

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure rest of 5 measures. It follows the same two-staff format as the first system, with treble and bass clefs and a 4/4 time signature. The melody and accompaniment continue with various chordal textures.

The third system of musical notation concludes the piece, starting with a measure rest of 10 measures. It maintains the two-staff format with treble and bass clefs and a 4/4 time signature. The final measure of the system contains a double bar line and a fermata over the final chord.

My God! my God! and can it be
That I should sin so lightly now,
And think no more of evil thoughts
Than of the wind that waves the bough?

I walk the earth with lightsome step,
Smile at the sunshine, breathe the air,
Do my own will, not ever heed
Gethsemane and Thy long prayer.

Shall it be always thus, O Lord?
Wilt Thou not work this hour in me
The grace of Thy Passion merited,
Hatred of self, and love of Thee!

Ever when tempted, make me see,
Beneath the olives' moon pierced shade,
My God, alone, outstretched, and bruised,
And bleeding, on the earth He made;

And make me feel it was my sin,
As though no other sins there were,
That was to Him who bears the world
A load that He could scarcely bear.

Frederick Faber