

O glorious King of Martyr hosts

Andernach Gesangbuch, 1608

Rex Glorioso
LM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 1 through 4. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 4 ends with a double bar line and a repeat sign.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 5 through 8. Measure 5 begins with a fermata over the first note. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains measures 9 through 12. Measure 9 begins with a fermata over the first note. The system concludes with a double bar line and a repeat sign.

**O glorious King of martyr hosts,
Thou crown that each confessor boasts,
Who leadest to celestial day
The saints who cast earth's joys away;**

**Thine ear in mercy, Savior, lend,
While unto Thee our prayers ascend;
And as we count their triumphs won,
Forgive the sins that we have done.**

**Martyrs in Thee their triumph gain,
Confessors grace from Thee obtain;
We sinners humbly seek to Thee,
From sin's offense to set us free.**

**All laud to God the Father be,
All praise, eternal Son, to Thee;
All glory, as is ever meet,
To God the holy Paraclete.**

6th Century Latin