

# O Golgotha! Good Golgotha!

Unknown Composer

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The first system contains measures 1 through 5, with a '5' above the fifth measure.

The second system of musical notation continues the piece, containing measures 6 through 10. A '10' is placed above the tenth measure.

The third system of musical notation contains measures 11 through 15. A '15' is placed above the fifteenth measure.

O Golgotha! Good Golgotha!  
My Lord was slain for me;  
His precious blood in mercy flowed  
That I from sins be free.

*Refrain*

*Therefore I pray, my Lord, reveal  
Golgotha's mystery,  
So I may know that I am one  
With Thee in certainty.*

O Golgotha! Good Golgotha!  
I died there with my Lord;  
His crucifixion has released  
The burden I once bore.

*Refrain*

O Golgotha! That empty tomb  
Included me as well;  
His resurrection too I share,  
I hear no deathly knell.

*Refrain*

O Golgotha! There Satan's hosts  
Were by my Lord abashed;  
In His dear name that worldly king  
Under my feet is smashed.

*Refrain*

O Golgotha! There Jesus' name  
Sufficed me in that war;  
There Satan fled, for by that Name  
I triumph evermore.

*Refrain*

O Golgotha! I praise Thee, Lord,  
For death was suffered there;  
Released His life, redeemed my sins,  
I'm freed into His care.

*Refrain*

O Golgotha! I want to learn  
All that indwells in Him;  
By faith included in His work,  
I'll stand now firm with Him.

*Refrain*

From Chinese