

Servant of God, remember

Dresden, 1694

Nun Lasst Uns Geh'n
77.77

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, with a fermata over the final note. The second staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef, in the same 3/4 time signature and key signature. The melody in the first staff continues with eighth and quarter notes, ending with a fermata. The bass staff continues with harmonic accompaniment. Measure numbers '10' and '15' are placed above the first and fifth measures of the first staff, respectively.

Servant of God, remember
The stream thy soul bedewing,
The grace that came upon thee
Anointing and renewing.

When kindly slumber calls thee,
Upon thy bed reclining,
Trace thou the cross of Jesus,
Thy heart and forehead signing.

The cross dissolves the darkness,
And drives away temptation;
It calms the wavering spirit
By quiet consecration.

Begone, begone, the terrors
Of vague and formless dreaming;
Begone, thou fell deceiver,
With all thy boasted scheming.

Begone, thou crooked serpent,
Who, twisting and pursuing,
By fraud and lie preparast
The simple soul's undoing.

Tremble, for Christ is near us,
Depart, for here He dwelleth,
And this, the sign thou knowest,
Thy strong battalions quelleth.

Then while the weary body
Its rest in sleep is nearing,
The heart will muse in silence
On Christ and His appearing.

To God, eternal Father,
To Christ, our king, be glory,
And to the Holy Spirit,
In never ending story.

Aurelius Prudentius