

The Lord and King of all things

B. Helder, 1586-1635

Wohlauf, Thut Nicht Verzagen
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with chords and single notes. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef continues with various note values, and the bass line provides harmonic support. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece. It follows the same two-staff format. The melody and bass line continue until the final measure, which ends with a double bar line. A measure rest of 15 is indicated above the fifteenth measure.

The Lord and king of all things
But yesterday was born;
And Stephen's glorious offering
His birth-tide shall adorn:
No pearls of orient splendor,
No jewels can he show;
But with his own true heart's blood
His shining vestments glow.

Thou first of all confessors,
Of all the deacons crown,
Of every following athlete,
The glory and renown:
Make supplication, standing
Before Christ's royal throne,
That He would give the kingdom,
And for our sins atone!

Come, ye that love the martyrs,
And pluck the flowers of song,
And weave them in a garland,
For this our suppliant throng;
And cry, O thou that shinest
In grace's brightest ray,
Christ's valiant protomartyr,
For peace and favor pray!

Henry Bramley