

Thou art gone up on high

Day's Psalter, 1563

Old 25th
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of 16th-century lute tablature, with many chords and some melodic lines. The first staff has a treble clef and the second has a bass clef. The music is in a 4/4 time signature.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of 16th-century lute tablature, with many chords and some melodic lines. The first staff has a treble clef and the second has a bass clef. The music is in a 4/4 time signature.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of 16th-century lute tablature, with many chords and some melodic lines. The first staff has a treble clef and the second has a bass clef. The music is in a 4/4 time signature.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of 16th-century lute tablature, with many chords and some melodic lines. The first staff has a treble clef and the second has a bass clef. The music is in a 4/4 time signature.

**Thou art gone up on high, to mansions in the skies;
And round Thy throne unceasingly the songs of praise arise;
But we are lingering here, with sin and care oppressed;
Lord, send Thy promised Comforter, and lead us to Thy rest.**

**Thou art gone up on high; but Thou didst first come down,
Through earth's most bitter misery to pass unto Thy crown;
And girt with griefs and fears our onward course must be;
But only let this path of tears lead us at last to Thee.**

**Thou art gone up on high; but Thou shalt come again,
With all the bright ones of the sky attendant in Thy train.
Lord, by Thy saving power so make us live and die,
That we may stand in that dread hour at Thy right hand on high.**

Emma Toke