

# Absent from flesh! O blissful thought!

Theodore E. Perkins (1831-1912)

Repentance  
88.88

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass and a melody in the treble. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in 4/4 time. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the treble staff, respectively.

**Absent from flesh! O blissful thought!  
What unknown joys this moment brings!  
Freed from the mischiefs sin has brought,  
From pains, and fears, and all their springs.**

**Absent from flesh! illustrious day!  
Surprising scene! triumphant stroke  
That rends the prison of my clay;  
And I can feel my fetters broke.**

**Absent from flesh! then rise, my soul,  
Where feet nor wings could never climb,  
Beyond the heav'ns, where planets roll,  
Measuring the cares and joys of time.**

**I go where God and glory shine,  
His presence makes eternal day:  
My all that's mortal I resign,  
For angels wait and point my way.**

Isaac Watts